

Alumni raise \$1.3 million for building addition

By Lori Safranek



—Eric Francis

More than \$1.3 million was raised to renovate the Alumni House, 66th and Dodge streets.

The UNO Alumni Association has raised more than \$1.3 million for proposed additions to the W. H. Thompson Alumni Center, according to Jim Leslie, executive director of the association.

Leslie said the fund-raising program, which began fall 1990, was a success.

"We wanted \$1.3 million and we've been able to get it," Leslie said. He attributed the fund-raising campaign's success to the participation of UNO alumni. "Any time we've asked, the alumni came through."

Alumni who attended UNO under the Bootstrapper Program, a program for people in the military, pledged \$151,310 toward construction of the Bootstrapper Memorial Banquet Hall, according to a press release from the Alumni Association. Seventeen major benefactors gave a total of \$998,658.39, and 1,600 alumni, faculty, staff and others from the community pledged \$172,385 to purchase bricks inscribed with their names, the press release said. The bricks will line the Heritage Walkway.

The proposed addition will add 9,600 square feet to the current building, according to the press release. The addition will include a campus information center, a library, banquet hall,

conference rooms and office space.

Leslie said the proposed construction was decided upon based on current usage of the building and the idea that the Alumni Center could serve as a "front door" for the campus.

"We thought it would be a good idea to have a visitor's center ... right here at the main entrance (66th and Dodge streets)," Leslie said.

Currently the building can not meet those needs, he said.

"We serve about 10,000 or 11,000 people annually through rental of the first floor," he said. "We've seen very good use."

The Alumni Center is available, at no cost, on a first-come, first-served basis to campus departments and organizations for meetings and other events, Leslie said. The building also can be rented by alumni. Leslie said weddings, meetings and many other events have been held at the building.

"You name it," he said. "I think people like the homey atmosphere. We hope that with the design of the new addition, we can maintain that atmosphere."

The Alumni Board of Directors is seeking a zoning change from the City of Omaha and from the University of Nebraska Board of Regents to build on the campus-owned land, Leslie said. An architect and a contractor must be selected also, with construction expected to begin in early 1993, he said.

New program approved

By Lori Clausen

UNO's Aviation Institute has been approved by the Federal Aviation Administration (FAA) to offer an accredited airway sciences program, according to Jim Crehan, airway science coordinator and associate professor.

The program includes three new curriculum areas dealing with aviation, Crehan said. Aircraft systems management, airway computer science and airway science management will be offered at UNO in the fall, he said.

"The FAA approved three out of the five options," Crehan said. "We were surprised at how fast we gained FAA approval, but not at our ability to be approved."

The accreditation carries many advantages for the students and the institute, he said.

"It will greatly enhance our ability to attract students," Crehan said. "We're guessing that it will add 15 to 20 percent more enrollments."

The institute currently has 300 enrollments, according to Crehan.

Students who graduate from the program will have an advantage when applying for jobs, according to Crehan.

"A student with a degree from an accredited airway science program is more competitive for

an FAA job than other aviation graduates," Crehan said.

To receive the accreditation, the university's capabilities were examined by a site team whose members are from the University Aviation Association, a group of 150 universities and two-year colleges which offers aviation programs.

"The site team looks at the courses offered throughout the university and at the entire baccalaureate program," Crehan said.

The site team reports its findings to the association. The group makes its recommendation to the FAA, and the FAA makes the final decision about accreditation, he said.

"Our program is just two years old and most programs don't receive accreditation for two to three years, so we're slightly ahead of the rest," Crehan said.

Although the Aviation Institute is accredited for the program, a major in airway science is not yet available at UNO. Crehan said the Aviation Institute hopes to offer the major in fall 1992, but plans have not been finalized.

The addition of the areas would not require any more courses to be added to the schedule.

"The nice thing about this program is that it uses all existing courses, not just in aviation, but also in general education," Crehan said.

Aviation director semi-retires

Bill Shea, director of UNO's Aviation Institute, announced Tuesday he will semi-retire from UNO effective July 1, according to University Relations.

Shea came to UNO in April 1990 to establish the Aviation Institute. Shea, who will be 64 years old in October, said UNO's Aviation Institute is years ahead of schedule due to the great interest in aviation in this area.

"The foundation is complete to develop the finest aviation institute in the nation," he said.

Enrollment in the Aviation Institute has increased from 252 students in fall 1990 to 300 students this semester, Shea said.

Since its inception, the institute has been designated as a Federal Aviation Administration (FAA) Aviation Education Resource Center and has been approved for an FAA airway science program. The Institute also began an annual Aviation 2000 conference, an aviation lecture series, research activity and membership in the University Aviation Association.

Shea said he plans to remain active in UNO's institute.

"I plan to continue lecturing, consulting and to be in a position for other options," he said.

A national search is under way for a new director of UNO's Aviation Institute.



—Ed Carlson

Phantom of the Opera?

Wayne Kallstrom, UNO organ instructor, gives pointers to student Jill Billingsley. The two were practicing in the Strauss Performing Arts Center Wednesday.

Leap year birthday no problem

By Lori Safranek

Matt Schulz is a college student and chief administrative officer of UNO's Student Government. Not bad for a five-year-old.

Schulz was born Feb. 29, 1972, which was a leap year. Saturday will be the fifth time Schulz actually has been able to celebrate his birthday on the actual day.

"I'll be 20 years old, but I'll have my fifth birthday," Schulz said. Normally, he celebrates on Feb. 28 and March 1. "I like to celebrate it both days. I figure everybody thinks I'm getting

screwed out of a birthday, so why not turn the tables and get two days?"

Leap year is based on the Julian calendar, established in 46 B.C., according to the 1987 New Encyclopaedia Britannica. Since it takes Earth 365.25 days to orbit around the sun, the calendar is off one day every fourth year. To compensate, the Julian calendar added Feb. 29 every four years.

Schulz said having a leap year birthday has never bothered him.

"Actually, I always liked the novelty of it. It's more interesting than other birthdays."

Inside

- In the Area and Around the Nation — page 4
- UNO's production of 'Godspell' coming — page 6
- Honor Band Festival — page 5
- UNO Mavs at it again. Sports — pages 10-11

LETTERS/OPINIONS

Gateway is coddling

Dear Editor:

In a paradigm of representative democracy that Jefferson Davis would envy, Student Senator Mike Kennedy apparently wants the *Gateway* to kiss his ass. Not a good idea, Mike. Take a lesson from Harry Truman, "If you can't take the heat, stay out of the kitchen."

I think this kid Kennedy has potential as a true statesman, and if I may, I'd like to share publicly a bit of my own experience regarding the press.

First, Mike, if you don't like criticism (heat), stay out of politics. As Robin Williams has said, if your name isn't in the *Enquirer* today, vultures will be circling tomorrow.

If you have any political aspirations beyond college, don't imagine for a moment the "Word-Harrow" is any more kind or competent than the *Gateway*.

And don't imagine, either, that it is taken any more seriously by its readers than is the *Gateway*. If you do, you will be horribly disappointed.

In 1980, when kid Kennedy was class president at Jack-and-Jill Elementary, I was trying to get myself elected to the City Council of Arvada, Colo.

Believe me when I say the *Gateway* is coddling us, and after this, your relationship with the press is going to go downhill rapidly, particularly if you maintain the attitude you can and will shut them up.

Stephen D. Srb
UNO Student

Correction:

In Tuesday's issue of the *Gateway*, the Student Activities Budget Commission was erroneously referred to as the Student Advisory Budget Committee.

A plea for you, the individual

Speak up now, while you still can

Things were perfect. Ripe for the picking, as it were. Harmonic convergence of planets, stars and stupidity had our country primed for a revolution.

We missed it. Squandered like a child's ice cream cone dropped on a hot sidewalk in the August afternoon heat, just as the ice cream man disappears from view.

We missed it all right. I only wish our opportunity was as frequent as the ice cream truck.

Perhaps a hypothetical scenario is in order, just to illustrate the significance of our blunder. A la "JFK," fact and fiction are fused for emphasis—don't embarrass yourself by accusing me of presenting falsehoods.

On Jan. 15, 1991, George Bush ordered U.S. forces to begin slaughtering human beings by the thousands.

Hiding behind the proclamation that Iraqi soldiers were hideous, child-murdering, barbarian savages, bolstered by the approval of Congress, "Desert Storm" was under way. Relentless air raids, coupled with a lack of video footage (security reasons, of course), served to de-personalize our sickening and appalling disregard for humanity.

Thinking that nothing bolsters sagging spirits like a good, quick, justified war, Washington surely had its fingers on the pulse of American opinion.

Not quite.

In fact, not at all.

It started on college campuses everywhere, the backlash of resentment toward our government gathered force like a runaway freight train. In an age where the wall crumbled, and the Iron Curtain collapsed, it didn't sit too well

that our contribution to peace was war.

Our lack of firsthand experience with Vietnam, rather than helping of George slip one by, threw a wrench in his plans instead as our generation demanded the killing stop. An unexpected wave of support for the rights of Iraq and its people countered our simplistic "good guy-bad guy" approach to the world's

FEAR & LOATHING WITH JEFF HULTS

people.

At a loss to justify killing in the name of peace, even the common person sided with the students' dissenting position (a sagging economy and nonsensical domestic policy certainly helped).

The runaway freight train of humanistic concern, awakened and provoked by the collegiate contingent, had crashed headlong into the White House.

Welfare, health care, education and environmental concerns soon commanded the headlines, forcing George to feebly attempt to accommodate the masses.

Under this new-found scrutiny, the comical Brontosaurus Bush administration folded like a house of cards. Sensing a changing of the guard, the fumbling Democrats amazingly enough generated some extremely uncommon common sense.

A man emerged from their ranks, armed with vision and charisma. Well-liked and re-

spected, with an engaging smile and a squeaky clean record, his ideas and personality captured our imaginations.

His honest answers and commitment to restore our own democracy rather than someone else's catapulted him into the presidency.

Humble enough to advocate another's policy if it benefited us all, the former senator of Tennessee restored our faith not only in government, but in our ability to stand up, be counted, and to make a difference.

Suddenly, history books about not only Europe, but America as well, became obsolete, as 1992 became the year in which life, liberty and the pursuit of people prospered, and big business was left holding the bag.

Those old enough to remember called it "the '60s without the drugs," but the rest of us just called it inevitable.

Yeah, and then we bought beer.

Really good beer, like Keystone.

That is what we missed.

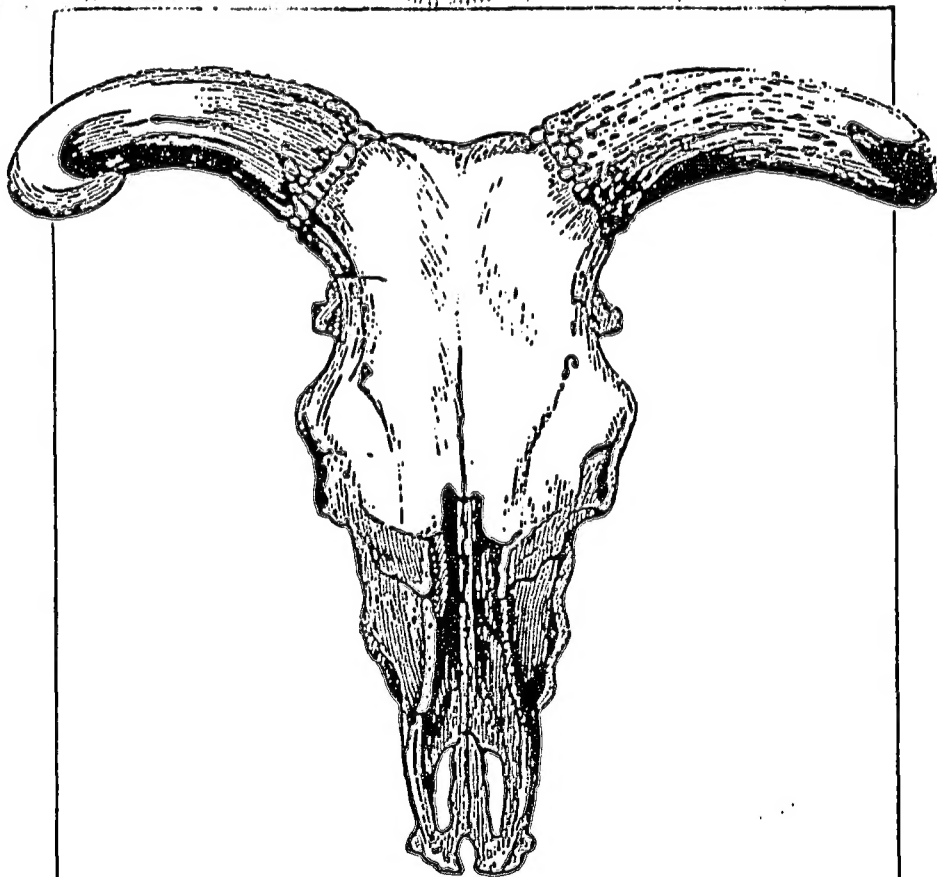
Mesmerized by nose-mounted cameras on bombs and the roly-poly Norman Schwartzkopf, we missed our chance to speak up.

A year has passed, and all of us are wondering why we have no direction as a country.

We have no direction because we have no director.

I vowed to write a non-political column, and so it has been, as is this one. It's social. In effect, it's a plea for you, as an individual, to speak up now, while you can.

After all, who knows when the ice cream truck of social change will visit your street again.



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OMNISCIENT

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

Spotlight: GM

This week, the ax fell on General Motors. In an announcement that left GM employees around the nation breathless, GM Chief Executive Officer Robert Stempel announced GM would be laying off 17,000 employees and closing a dozen plants.

Tensions were especially high in Willow Creek, Mich., and Arlington, Texas. Both of those plants make the same product, and one was scheduled for the chopping block. Employees of the Texas plant were relieved when they found out their plant would stay open, but all of those interviewed said they could feel for the Michigan employees.

Oh, yeah, I almost forgot. GM also announced that in 1991, it lost \$4.5 billion. That's a staggering number — let's see if we can put it into perspective. If GM gave a dollar bill to everyone on the face of the plant, it would lose about \$4.5 billion.

It is interesting to note, while Stempel presides over GM's spiral down, his own salary has remained at a constant \$80 million per year. Boy, if that's what GM is paying a CEO for, they should hire me. I could lose \$4.5 billion for GM a lot faster than Stempel did, I bet.

Predictably, Stempel blamed the Japanese for GM's plight.

SPOTLIGHT BY PATRICK RUNGE

He has said American consumers have betrayed their heritage by buying foreign cars instead of "the cars their fathers made."

This wave of "patriotic consumerism" is picking up steam. Lots of companies are now touting the "Made in America" sign. Omaha has begun its "Buy the Big 'O'" campaign (although I always thought "Big O" meant orgasm).

Currently, we are bombarded with the message that if we don't "buy American," we are unpatriotic. With all due respect, that's bullshit.

There are a number of reasons why the American auto industry is faltering, and none of them have to do with disloyal Americans. They have to do with simple economic theory.

Ever since Adam Smith wrote "The Wealth of Nations," it has been a fairly well-accepted fact: Trade improves the overall economy for both trading partners. The more we trade, the more we all have, and the better off we all are.

Around the mid-'70s, that began to change in the auto market. The Japanese began to make and sell cars the consumers wanted, at lower prices, with better fuel efficiency, and more features than American cars. And Americans responded by buying them.

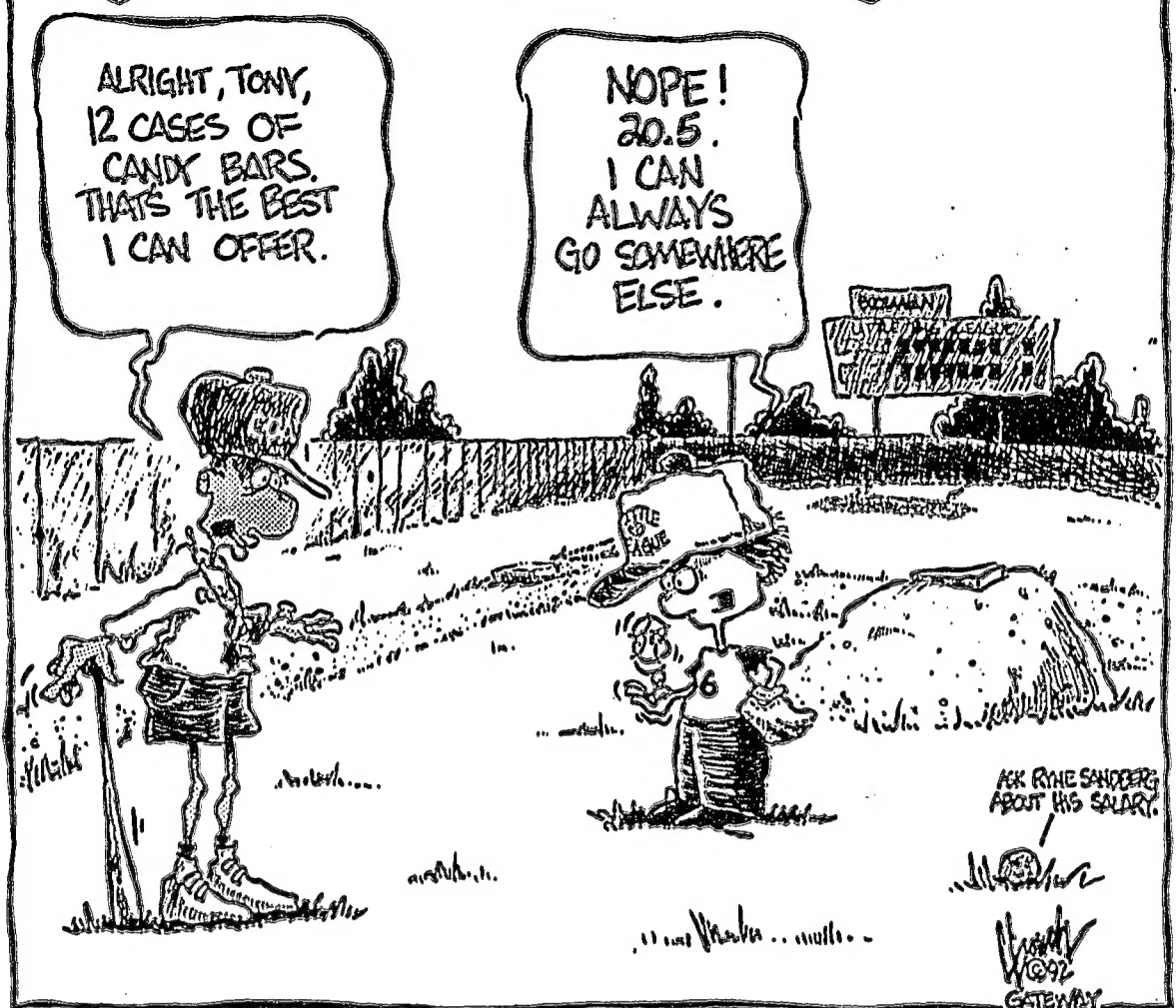
Did Detroit see this and change the way it did business? No. Instead, they kept on producing low-quality cars until Chrysler needed federal assistance to avoid bankruptcy.

American companies are now trying to recapture markets. And American cars have gotten better in the past few years. But why did they get better? Because competition forced them to get better.

When President Bush made his disastrous trip to Japan, the \$80 million CEOs he took with him said all they wanted was open access to Japanese markets. Funny they would say that. You see, in Japan, the steering wheel is on the right side. No American company makes cars with right-side steering wheels. Just what are we supposed to sell if the markets open up?

If the American consumer must support the American auto worker, then at least do it honestly — with a tax on every car sold and given to the auto workers. At least then we would be honest about what we were doing, and we would have a chance to vote out the politicians who put forward such a goofy idea.

Negotiations in the Little League...



UNO's big problem? Apathy

UNO's administration from time to time invites the Gateway staff to meet with them. They ask us for feedback on what students think. Sometimes they want to know what we think about parking or tuition or whatever. Once in a while they ask us what we think the BIG problems are.

Last time they asked, we said "apathy."

If you've been at UNO more than a week, you know the Gateway often writes staff editorials about apathy. We apologize if you've heard it before, but we think it needs to be said again.

Student apathy is the single biggest killer of good ideas on this campus. If you've been involved in any campus organization, you know how fast an idea dies when no one wants to be involved. You can't hold a bake sale with no brownies, right?

Well, we can't write a newspaper with no writers. Has anyone noticed the "Lori Safranek" front pages? Or the "Elizabeth Tape" entertainment sections? Or the "Daren Schrat" sports pages? Our editors aren't glory-hounds. They would love to share the limelight with some willing writers.

Of course, we do have a few writers. And we're overworking them. Count them up, folks, and you'll find about

six writers total working for this paper this semester. That's six writers, plus four section editors, writing 12-16 pages of copy twice a week.

If we didn't have our very accurate, scientific astrological predictions on page 8 we don't know what we'd do.

How does this reflect student apathy, you ask? Good question. This newspaper lets students know what's going on — from the next Lasermagic show at the planetarium to the next meeting of the University of Nebraska Board of Regents.

I know, some of you don't think we're doing a good job.

OK, then show us your stuff. Come write for us.

Don't have time? Then at least call us, drop us a note or fax us, for God's sake, and let us know what's going on in your organization. Or tell us what you want to see.

Recently, we heard complaints about our coverage of women's sports. Believe it or not, we actually sat down and analyzed our coverage.

We do listen to students, faculty, staff — anyone who reads us.

Hey, trust us, we're just happy someone's reading the Gateway.

STAFF EDITORIAL APATHY

May looming ahead; college safe place to be

After six long years, I am graduating in May. At least, I think I am. I hope I am. I pray that I am graduating in May.

Every time I see any of my relatives, they ask me when I'm graduating, and I always recite that little mantra you just read. It's like a prayer I say to appease the graduation gods, so they won't snatch that diploma away at the last minute.

I keep having these nightmares where on May 8 (one day before graduation), the registrar's office calls me and says, "Sorry, we accidentally erased all record of your college career. You'll just have to do it all over again."

This is the part of the nightmare where I wake up in a cold sweat, wondering why I'm putting myself through this hell. Why not just stay in school? Yeah, I could go to graduate

school, then get my doctorate, then teach. And I'd never have to leave. Yeah. Except I would hate to teach.

Then I realize I'll just have to go through with it, graduate and go into the "real world" and get a job.

The only problem is I've been in the real world, and I know it stinks, so I'm really nervous — more so than the average 22-year-old college graduate who thinks a job will be rewarding. Hal!

I never used to understand seniors who said they weren't sure they wanted to graduate. I would think, "What a baby! That's the whole point of college — to get your degree

and get the hell out of here."

Now I know. They were right. It's so safe here. Sure, it's hard to find a parking spot, and I hate essay tests as much as the next person. Still, you gotta admit, it's really cool when

you wake up and think, "Hey, I don't have to go to class if I really don't want to."

There's no test today. My professor doesn't take attendance. Cool."

And then you just roll over and go back to sleep. When I had a job, I couldn't do that. Bosses always take attendance. I'm not looking forward to that again.

I know, I know, I should be anxious to start

my career. But between now and then I have to take three tests in environmental geology, turn in a zillion assignments in desktop publishing, design a magazine for magazine editing class and write a humongous thesis for another project. Plus work for the Gateway.

I also need to get a resume written and sent out to potential employers. Hm... When? Maybe I could stop sleeping.

But, there is a positive side to this. When it's all over with (May 10), I'm going to reward myself.

I'm going to have that nervous breakdown I've been promising myself.

Lori Safranek is a senior majoring in journalism.

NEWS CLIPS

Auditions soon for Playhouse comedy

The Omaha Community Playhouse will hold auditions March 1 and 2 for its production of "Lend Me a Hand."

IN THE AREA ...

The Playhouse needs adult men and women for the comedy. Two of the characters require an Italian accent. Those auditioning will read from the script.

Auditions will be held in the large rehearsal hall at 7:30 p.m. both days.

Rehearsals begin in March and the show runs from April 17 through May 10. Carl Beck will direct the production. Those auditioning are to enter the Playhouse, 6915 Cass St., through the stage door on the west side of the building.

Bardi Gras raises money for festival

"Bardi Gras: the Bard of Avon goes to Mardi Gras," a fund-raising dinner for the 1992 Shakespeare on the Green Festival, will be March 3 at the Creighton University Student Center Ballroom.

Activities will begin at 5:45 p.m.

Tickets for the event are \$25. For more information, call 558-4559.

Joslyn celebrates Mardi Gras spirit

Capture the spirit of New Orleans at the third annual "Mardi Gras" Feb. 29 at Joslyn Art Museum.

The party starts at 7 p.m. with cocktails and hors d'oeuvres.

The Mardi Gras theme includes a menu of

Cajun and Creole cuisine featuring jambalaya, a raw bar and muffuletta sandwiches. Chicory coffee and beignets will be served for dessert.

Attire is costumes, comfort and anything goes. The cost for the event is \$30 and reservations are limited. The event is open to the public. There will be a cash bar.

For more information or to make a reservation, call 342-3300.

1992 membership drive for zoo begins

Henry Doorly Zoo has begun its 1992 membership drive with the theme of "Leave Civilization Behind."

Throughout March, a family membership may be purchased for \$40. It includes admission to the zoo for two adults and dependents under 21 years of age; admission to the annual Members Day and Halloween parties; reduced rates on children's art lessons and educational classes; a newsletter; and admission to 148 zoos in the U.S. and Canada.

Memberships are available through March in the Office of Academic Affairs in the Eppley Administration Building or the service desk at the UNO Bookstore.

Joslyn plans guided tours to exhibits

Joslyn Art Museum will have guided tours each Wednesday in March at 1 p.m. of its permanent and special collections.

The tours are free with museum admission of \$3 for adults, and \$1.50 for children under 12 and senior citizens. Participants should meet in the east foyer.

Advance reservations are required for groups of 10 or more, and group rates are available.

Also in March, a tour of "Highlights of the Permanent Collection" will be offered on Saturdays at 11 a.m. Admission to the museum is free on Saturdays from 10 a.m. to noon.

For more information or to make reservations, call 342-3300.

Stanford doctor disciplined for sexual harassment

PALO ALTO, Calif. (CPS) — A medical school professor at Stanford University has received a letter of censure from the school after two students complained he sexually harassed them.

Stanford officials report that one student accused Dr. Mark Perloth, 54, of denying her a teaching assistant position because of his wish to have a romantic or sexual relationship with her.

The other woman, according to officials, accused the cardiologist of asking inappropriate sexual questions when she was alone with him discussing an exam.

"The letter includes undisclosed disciplinary measures, so it is more than a reprimand," said Terry Shepard of the Stanford News Service.

The school issued a statement saying the professional misconduct charges against the physician "have been formally

resolved."

"Dr. Perloth wished to apologize in this statement to the two medical students for his insensitivity and for his departure from appropriate hiring practices," reads the statement.

The text and terms of a letter of censure are confidential.

The action comes nine months after Dr. Frances Conley, a prominent neurosurgeon, spoke publicly about 20 years of sexual harassment she said she endured while working at the Stanford Medical School.

Athlete charged with assault

MINNEAPOLIS (CPS) — A University of Minnesota football player was suspended from the team after he was charged with aggravated assault in connection with a fight with

another student.

Tom Reid, 19, who already faces an attempted murder charge in Pennsylvania, was arrested about an hour after he got into an altercation with a student during an intramural basketball game.

Eric Englebreiten, an Institution of Technology freshman, suffered two broken ribs, nose and neck injuries and was

... AND AROUND THE NATION

hospitalized in the intensive care unit of a Minneapolis hospital.

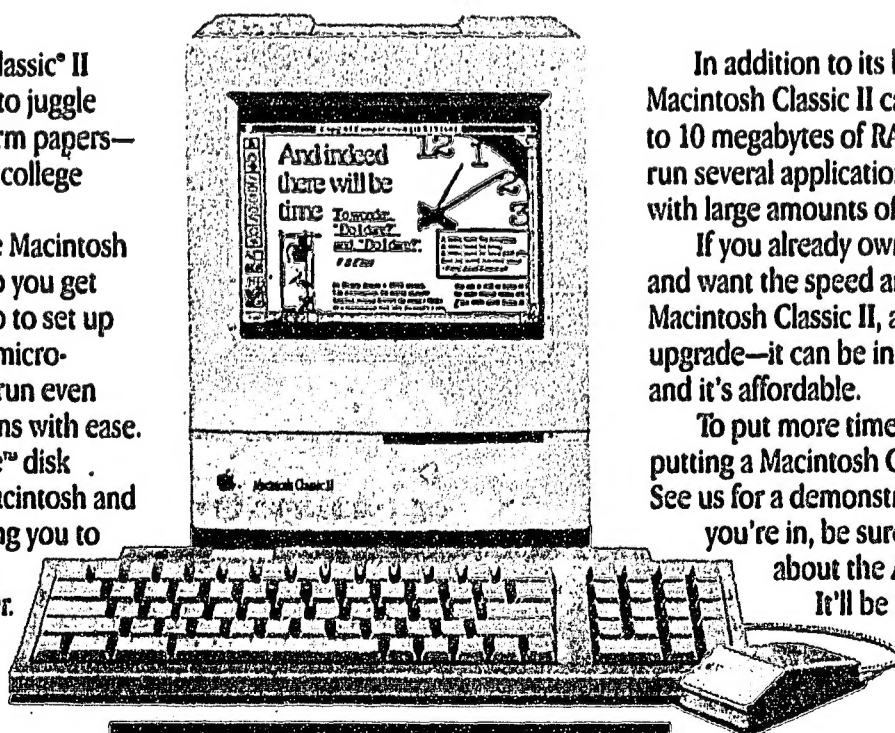
In the Pennsylvania case, Reid allegedly was in a car in which two other men and two juveniles fired five shots from a gun at two men in another car.

No one was injured. Reid is accused of supplying the gun and the car.

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UNO hosts honor band festival

By Lori Safranek

UNO's University Bands will sponsor the 13th Annual High School Honor Bands Festival Friday and Saturday.

About 220 students from 60 Nebraska and Iowa high schools will spend the weekend at UNO, with a final concert to be held at 4 p.m. Saturday, according to James Saker, director of University Bands.

"We had over 500 nominees from which we accepted 220 participants," Saker said.

The high school students will be assigned positions (chairs) in the band based on auditions with UNO faculty Friday. The rest of Friday will be spent in rehearsals with guest conductors, Saker said.

Guest conductors for the honor bands are Dwayne Sagen, director of bands at Vanderbilt University; and Don Johnson, music instructor in the Fremont schools and director of bands at Midland Lutheran College.

UNO's symphonic wind ensemble, conducted by Saker, also will perform at Saturday's concert. Members of UNO's bands have planned the event and will assist during the weekend, Saker said.

"We've been working frantically the last two weeks to get ready," Saker said. "The students in the band really make the thing work."

“

We've been working frantically the last two weeks to get ready.

”

—James Saker, director of University Bands

Sixty of the high school musicians will be housed with UNO faculty, staff and students' parents, Saker said.

The festival helps recruit student musicians for UNO, Saker said. Last year Saker conducted an unofficial survey of UNO's marching band, and found that three-fourths had attended the honor band festival when they were in high school.

"We also do it because the students who do it usually have a good, positive experience in the honor band and they go back home motivated and excited about what happened here," he said.

The Saturday concert is open to the public, Saker said. The concert begins at 4 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets are \$4 for adults and \$3 for students.

The wind ensemble will perform the regional premiere of Ballet Sacra by David Holsinger, featuring dancers Josie Metal-Corbin and Cindy Duggin and the

Nebraska Choral Arts Society Children's Chorus. Z. Randall Stroupe will conduct that section of the concert.

Saker said the sight of all 220 students on stage is impressive.

"The stage is just filled with kids," he said.

A reception will be held in the Performing Arts Center foyer following the concert to allow guests to meet the conductors and guest artists, Saker said. Free parking is available in the lot west of the Performing Arts Center.

News Calendar

March 5

- Student Senate meeting, 7 p.m., Student Center Dodge Room.

March 20

- Last day to file for those who plan to graduate May 9. Contact the Registrar for more information.

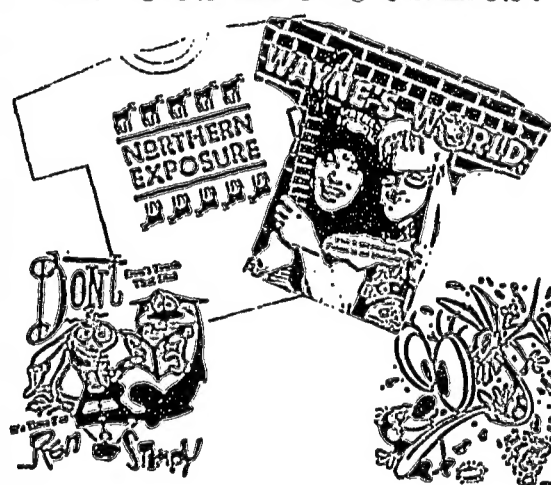
March 22-29

- SPRING BREAK!!!!!!

March 30

- Application deadline for Graduate Regents' Tuition Waiver for summer 1992. Applications available in graduate studies office, Eppley Administration Building, Room 204.

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On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Updated 'Godspell' at the UNO Theatre

By Tim Rohwer

A popular musical of the 1970s reappears '90s-style in the UNO Theater beginning Friday.

"Godspell," a musical translation of age-old parables, features a 10-member cast directed by Vincent Liotta, chairman of UNO's School of Performing Arts.

Theater Preview

Margaret Whedon, a graduate student in the dramatic arts, said the play's theme retains its original version, but various elements have been updated to reflect more modern trends.

"The performers' clothing reflects the '90s, instead of the hippie-style clothes of the '70s. There will be more modern rock music played during some of the verses. There is even a Madonna Vogue-like number in the play. They incorporated popular images in the show. He (Liotta) created a new image for this play," Whedon said.

Liotta said the play, while based on the Gospel according to Matthew, is first and foremost an entertaining work of musical theater.

"Its story is elegant and simple. Through vignette and song, it speaks of a way of living,

a philosophy, which has had and will continue to have a universal validity," he said.

The play's theme tries to reinforce the need for patience, understanding and love in all people's lives, Liotta added.

The need for patience is emphasized during the frequent confrontations between two of the main characters.

"Judas was a militant. He wanted to do things in a quick, militant way," said actor Dustin Lutz. "Jesus always argued, 'No, don't do it that way. Be more patient'."

With the exception of the character, Jesus, played by Cory Sanchez, all of the other cast members will use their real first names like the original version, Whedon said.

In addition to Sanchez and Lutz, the cast includes Kenny Glenn, Sara Templeton, Kari Nelson, Dan P. Hays, April Wieting, Gina Sacco, Patty Driscoll and Glenn Hurst.

Whedon said the cast rehearsed eight weeks for this play.

"That's a long time for a musical," she said.

Lutz added, "We rehearsed from 7 p.m. to 10 p.m., six nights a week."

"Godspell" is performing Friday through Sunday and March 6 through 8 in the University Theatre of Arts and Sciences Hall. The play starts at 8 p.m. each evening.

Tickets are \$5 for students and senior citizens, and \$6 for the general public. For reservations, call the UNO Theatre Box Office, 554-2335.



—File photo

Part of UNO Theatre's "Godspell" cast: from left (bottom row) Kenny Glenn, Sara Templeton, Kari Nelson, Dan P. Hays, April Wieting (top row), Dustin Lutz, Cory Sanchez, Glenn Hurst.

Next stop for Cheap Trick — Ranch Bowl

By Eric Johnson

Way back in 1977, a little-known band from Rockford, Ill., put out a debut album simply called, "Cheap Trick." Well, the guys are still out there, touring as hard as ever.

Cheap Trick's last album, "Busted," was released more than 1 1/2 years ago.

"It's not really a record," guitarist Rick Nielsen said about "Busted" in a press release, "because they don't make records anymore. So why do they say we're on Epic Records?"

Band Focus

That's the kind of attitude that has supported the band through the good and bad times. It has been mostly good for the band's career, especially in the early days.

Cheap Trick was on top with albums like "In Color" and "Heaven Tonight." These led to the band's classic live set from Japan, "Cheap Trick at Budokan." Songs like "I Want You To Want Me," "Ain't That A Shame" and "Voices" were the staple of FM radio at the time.

When bassist Tom Petersson left in the early '80s, the band found itself in a slump. The 1982 album, "One On One," yielded some minor hits, but after that, they almost disappeared.

Petersson rejoined the group in 1988 and brought some new life back with him. With help from outside song writers, Cheap Trick members put themselves back on the road to success. Their comeback album was "Lap of Luxury." The album became an international best seller, and the song, "The Flame," was the band's first No. 1 single.

"Busted" took four months to record behind the efforts of producer Richie Zito. With help from friends like Chrissie Hynde, Cheap Trick had another strong album on its hands.

"We've known Chrissie for years," Petersson said. "And she happened to be in the same studio as us, mixing her new album."

While the album may not be brand new, the band is in top shape.

Cheap Trick will be at the Ranch Bowl Wednesday. Tickets are \$15.75 in advance and available at the usual outlets.



—Courtesy of Epic Records

Cheap Trick: (from left) Rick Nielsen, Tom Petersson, Robin Zander, Bun E. Carlos. The band will play at the Ranch Bowl Wednesday.

On the Town

Spell-binding movie is the 'Final Analysis'

By Elizabeth Tape

A spell-binding, intricate plot provides plenty of action for Phil Joanou's new thriller, "Final Analysis." The film stars Richard Gere as psychiatrist Isaac Barr, and Kim Basinger as the tormented woman who comes into his life.

Set in San Francisco, "Final Analysis" opens as the beautiful and delicate Diana Baylor (Uma Thurman) lies on the couch in Barr's office, recounting memories of a dream that keeps recurring. As she stumbles on her words, reluctant to reveal specific details, our curiosity heightens.

Movie Review

Barr specializes in legal issues in psychiatry, and has established a close friendship with defense attorney Mike O'Brien, who later figures prominently.

A few nights later, a woman emerges mysteriously from a car and enters Barr's office. It is the stunning Heather Evans (Basinger), Diana's older sister. It seems Diana has been urging Barr to question Heather about their family history.

In no time at all, Barr and Heather find themselves involved in a hot and heavy love affair, despite an obvious problem — Heather is married. She's the wife of Jimmy Evans (Eric Roberts), a ruthless businessman with mob connections, and whose jealousy and violent nature have intimidated Heather.

After setting into motion a few more plot points, "Final Analysis" hurtles toward its suspense-filled climax.

Gere — in an understated performance — remains convincing as the successful psychiatrist whose judgment flies out the window as Basinger flies in. In his office, in the courtroom and in his scenes with Basinger, we see various sides of Barr.

Gere does excellent work in interpreting all of these situations, creating a performance which remains credible throughout. Basinger also creates a believable character.

Thurman is impressive as Heather's sister — an enig-



—Warner Bros.

Isaac Barr (Richard Gere) confronts Heather Evans (Kim Basinger) in Warner Bros.' spell-binding film, "Final Analysis."

matic, seemingly frail woman who leaves the audience guessing her next move.

Perhaps the finest performance belongs to Paul Guilfoyle, as Barr's friend and lawyer.

Cool as ice in the courtroom, clearly troubled outside of it, Guilfoyle's gripping portrait stands out even among the other great performances.

It is interesting to note that the film's assistant costume designer, David Robinson, designed the costumes for UNO Theater's production of "The Winter's Tale" last year.

Borrowing heavily from such films as Alfred Hitchcock's "Vertigo" and Lawrence Kasdan's "Body Heat," "Final Analysis" makes its own place among this honored company of outstanding films.

'Medicine Man' can't cure this movie plot

By Elizabeth Tape

Every now and then, a movie is made of such a nature that one can't wait to talk about it, either positively or negatively. Director John McTiernan's new effort, "Medicine Man," falls

Movie Review

right in there — on the negative side.

Actually, the film's backdrop may be one of its stronger points. "Medicine Man" opens in the blistering heat of the Amazon jungle as biochemist Rae Crane (Lorraine Bracco), heavily burdened with scientific equipment, comes to the aid of fellow biochemist Robert Campbell (Sean Connery).

Campbell has been working on a research project for several years, isolating himself from the rest of the world.

Acid dweller, Crane nonetheless makes her adjustment to jungle life, and soon realizes Campbell can not reproduce his initial results.

The two biochemists argue whether or not Crane will remain. Finally, she and Campbell desperately try to duplicate his original findings, a process jeopardized by approaching bulldozers which threaten the entire area.

"Medicine Man" offers a great idea for a film with brilliant scientists delving into momentous research, a little bit of quasi-romantic tension, and the danger of uncontrolled development to the world. Yet, this movie remains a dud.

The dialogue between Campbell and Crane seemed staged, awkward, and even foolish.

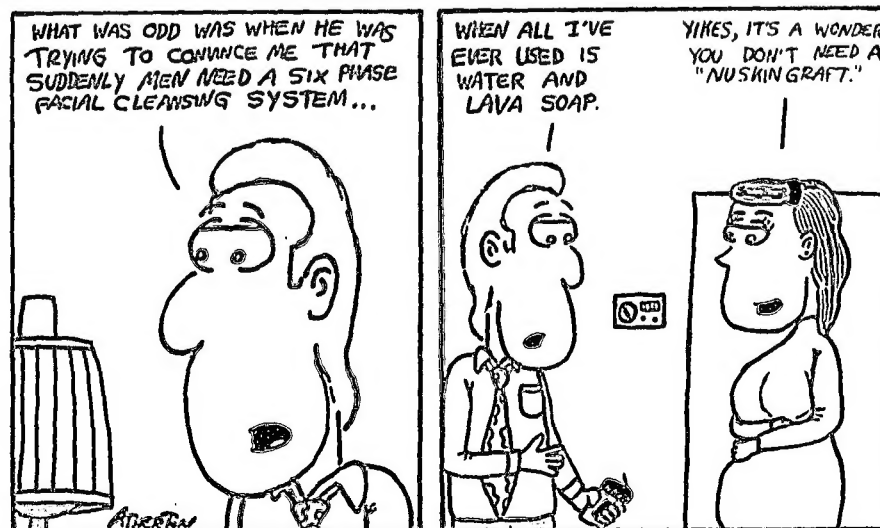
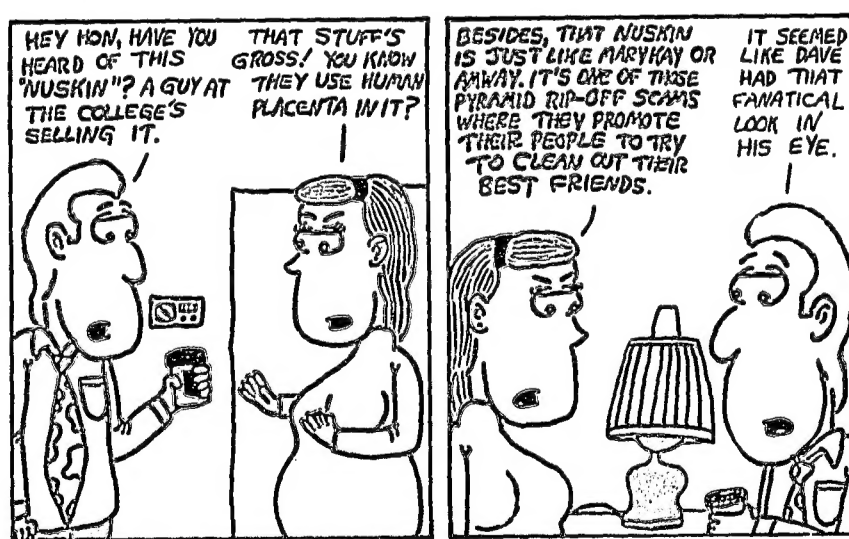
This is especially true in the scene where Campbell, seeking help in a nearby community, must engage in a ritual confrontation with the local "medicine man" as Crane looks on. This scene is so ineptly rendered, it takes on the feel of a "Three Stooges" episode.

Given the presence of screenwriters Sally Robinson and Tom Schulman, this comes as a surprise. Schulman showed enormous talent in writing the extraordinary "Dead Poets Society."

Another annoyance comes in the inclusion of several images of naked Amazonian natives. There's one particular segment which dwells on a certain aspect of their anatomy, featuring close-up shots completely extraneous to the film's narrative.

"Medicine Man" is rife with good intentions. Its humanism makes itself felt often in the course of the film, as it communicates about the dangers of rain forest destruction. But beyond this, the film is stifled by weak dialogue, preposterous scripting and pedestrian performances.

Big Max on Campus



On the Town

Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Your incessant humming of the Pat Boone TV show theme will result in an eye-gouging. Wear protective goggles.

Taurus: (Apr. 20-May 20) Today is your lucky day. At the dogtrack, bet on a dog whose name rhymes with *Squiggie*.

Gemini: (May 21-June 21) Your next trip to Germany will not be complete without an afternoon of car-surfing on the Autobahn.

Cancer: (June 22-July 22) Your houseplants hate you deeply and will throttle you during naptime.

Leo: (July 23-Aug. 22) Escape from daily woes may only be achieved with a mind-altering chemical bath or an intense facial scrub.

Virgo: (Aug. 23-Sept. 22) Spice up a sagging marriage. Challenge your spouse to a game of Nude Yahtzee.

Libra: (Sept. 23-Oct. 23) A late night visit from the Antelope People of Quebec will result in

chaos and a large red stain on the carpet.

Scorpio: (Oct. 24-Nov. 21) Confront relationship difficulties. Smash all your mares belongings with a wooden club.

Sagittarius: (Nov. 22-Dec. 21) A shuffleboard game ends in tragedy when your cue is thrust down your throat and juts out your anus.

Capricorn: (Dec. 22-Jan. 19) Secret messages regarding a future romance will be sent to you via an episode of *Rescue 911*.

Aquarius: (Jan. 20-Feb. 18) While showering, you will find your shampoo quite palatable and drink the whole bottle.

Pisces: (Feb. 19-Mar. 20) A two-hour CAT Scan each day will improve your eyesight.

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Another

48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: High Heel and the Sneakers
Boondockers: Bozak & Morrissey
Bushwacker's: Blue Denim
Chicago Bar: The Grateful Dudes (Saturday)
Crazyhorse Saloon: Overlord
Howard Street Tavern: Linoma Mashers
Mickey's 20s: Reckless
Ranch Bowl: Big Thing
Rumors: On the Fritz
Saddle Creek Bar: Special Consensus
Strawberries: The Differents

THEATER

Blue Barn Theater: "Fortinbras Gets Drunk" 8 p.m.
Emmy Gifford Children's Theater: "White as Snow, Red as Blood: The Story of Snow White" Friday, 7 p.m.; Saturday, 2 p.m.
Firehouse Dinner Theater: "See How They Run" Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)
Jewish Community Center: "The Cemetery Club" 8 p.m. (Saturday)
Omaha Community Playhouse: "Mountain" 8 p.m.
UNO Theater: "Godspell" 8 p.m.

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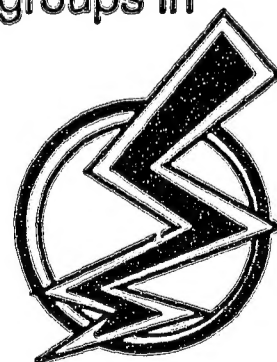
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- Overview of cult characteristics and beliefs
- Levels of involvement
- Recruiting techniques
- Therapeutic implications

VIDEO PRESENTATION:

"Satanic Cult and Ritualistic Crime"

March 4, 1992
Omaha Room, MBSC
11 - 1 p.m.

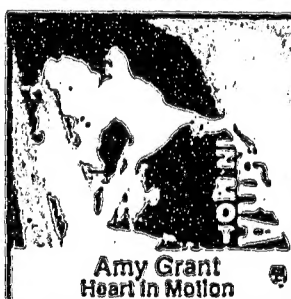


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Officer charged with murder of student

By Amy Reynolds

(CPS) — For college administrators, for competent campus police officers, for students and their parents, the University of Toledo story is perhaps the ultimate tale of horror.

On Jan. 27, University of Toledo police found the body of Melissa Anne Herstrum, a 19-year-old nursing student, face down in the snow shot 14 times. On Feb. 1, police arrested a university police officer for the murder.

As police continued to release the details of the killing, more allegations against Officer Jeffrey Hodge, 22, have surfaced.

Although Hodge has been charged only with aggravated murder, police suspect the officer in a plethora of crimes on campus — three death threats made to female students over the telephone; two bomb threats; nine arsons over the 1991 Labor Day weekend; and a Jan. 20 shooting spree in which six shots were fired from a 9mm pistol into a women's dormitory, barely missing a sleeping student.

While the Toledo case is uncommon, it has raised a basic question of trust — how much students should have in police officers who are hired to protect them.

According to Roger Serra, president of International Association of Campus Law Enforcement Administrators and chief of the University of Washington Police Department, the credentials of campus police vary from state to state.

Serra says most states require basic police academy training for all officers — state, city, federal and campus. But, he says many two-year colleges and private colleges are not

bound to the same guidelines.

"There are both commissioned and non-commissioned officers," Serra says. "A lot of schools use private security guards because they can't afford a regular police department. In most of the (private security) cases, they have no academy training."

Each state has its own process of determining the competence of potential officers accepted to the state academies, he said. Usually candidates must undergo psychological testing, a background check and a polygraph screening.

There is also the question of whether campus officers should carry guns at all.

"We should be less like the traditional police department and more like community departments in terms of our response," said Tom Evans, public safety director at Drew University in New Jersey.

"We're still serving as a police organization, but we do it without sworn authority, without weapons, I think it's very effective ... we're interacting with the students so they can see us as part of the community, not someone who's judging them."

The lack of training and loyalty, however, has no impact on whether or not security guards can carry guns, Serra said.

"That's been a major problem at some schools," Serra said. "For officers at the private and two-year colleges, we need to have some sort of training for them."

Still, the problems aren't isolated to private security. Hodge, a member of a university police department, was a graduate of the police academy as well as a graduate of the University of Toledo.

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UNO softball team seeks 50-win season

By Owen Hoevel

Let's play two!

That's the battle cry from the UNO Lady Mav Softball team, who will play double-headers in all 11 of its non-conference games this year.

Coach Mary Yori, two-time NCAA Midwest Regional Coach of the Year, begins her fourth year as head coach. She has a difficult task, to improve on last year's record-setting season.

Yori, 107-49-2, as the Lady Mav's skipper will have all nine starters returning from last year's team, which finished 12th in the nation and set school records for most wins, 44, and most consecutive wins, 11.

"We're looking to win 50 games this year and finish in the top 10. Our overall goal is to improve on last year's performance," Yori said.

"The key this year is to stay healthy," she said. "With so many games in this short of time, it's really important."

The Lady Mavs will have five returning seniors, three of which who are four-year starters for Yori.

Carol Bahun, a senior at second base, who batted .301 last year, will join another four-year starter, shortstop Neely Sader, to provide a strong middle infield for Yori.

Lynda Bartsch, the third four-year starter, will move to center field this year after platooning all over the outfield last year.

Although the seniors will lead the team in experience, the team will count on two junior pitchers.

"Our biggest strength is our pitchers and catcher," Yori said.

The "two Amys," Amy Boyd, who finished last year with a 22-8 record, and Amy Pick, 18-7-1 last year, will again anchor the Lady Mavs' pitching staff and batting order.

Not only is Pick one of the Lady Mavs' top pitchers, she is also one of the team's best hitters, batting .377 last year.

"She (Pick) will either platoon at first base or be our designated player, when she's not pitching," Yori said.

Yori will not only rely on her returning players, but also on two freshmen who look to make an impact on the team.

Yori said Nikki Zielke, from Urbandale, Iowa, will see a lot of playing time platooning in the outfield.

Another freshman outfielder who looks to make an impact, she said, is Dianhann Armstrong from Omaha Gross.

"She will probably start as our lead-off hitter," Yori said.

"We didn't have a real legitimate lead-off hitter last year," she said. "Dianhann is real quick and will help us at lead-off."

Already this year, the Lady Mavs have been ranked in the Top Ten in the pre-season polls. Women's Fast Pitch, the only national collegiate softball magazine, has the Lady Mavs ranked



—Ero Francis

UNO Lady Mav shortstop Neely Sader attempts to tag a runner out at second base during an exhibition game against Creighton. The Lady Mavs are ranked No. 5 in Fast Pitch Magazine.

5th. The NCAA coaches' polls will be released next week.

Even though the team has set some big goals, including winning the conference tournament and 50 games, Yori said she knows there are more important things than wins and losses.

"A goal of mine is to play intense, enthusiastic and to have a good time," she said.

Yori said larger crowds for home games is also a goal.

"We're an exciting team to watch," she said. "We'd love to get larger crowds at the games."

The Lady Mavs will begin the season with two games against

Creighton on Wednesday and Thursday.

"A win or a loss isn't that important this week," Yori said. "We may not even keep score."

Yori said the outdoor games will be a welcome change for the team.

"It's hard to visualize what you're doing after hitting in the cage for six weeks," she said. "It's good to get outside and really see the big picture develop."

The Lady Mavs will begin the regular season on March 7 with a double-header against Dana College.

Lady Mav sprinters find success indoors

By Daren Schrat

Barb Keefover won the 1,500-meter event at the University of South Dakota Open Indoor Track Tournament last Saturday, and she ran an extra 200 meters doing it.

"Actually she wound up running 1,700 meters. They (the officials) lost count. She would've won anyway — she was 10 to 12 seconds ahead of the second-place finisher," UNO Cross Country Coach Tim Hendricks said.

Keefover ran the 1,500 in 4:58.43 and the 1,700 in 5:38.23.

In these track events, Hendricks said, team scores are not kept.

"It takes pressure off the coaches to put one individual in and stack her up to a lot of races," he said.

Keefover took third place in the 400-meter dash with a 63.32-second time. Her teammate, Billy Jo Antisdel, finished second with a time of 63.17.

The Lady Mavs took second and third place in the 3,000. Dana Ottosen took second with a 11:08.77, and third was won with a time of 11:30.8 by Debbie Vojchehoske.

In the 850, Jamie Raemakers won second place with a 2:29.09 sprint.

Hendricks said the runners participate in two or three races in each meet. He said he doesn't want to overwork his runners or burn them out.

"They don't get any better and their attitude goes downhill," he said.

The North Central Conference Tournament in Vermillion, S.D., is the last indoor meet the Lady Mavs will participate in before the outdoor track season begins.

Hendricks said competition among the conference schools is better than in the past. He said the three dominant teams are North Dakota State, South Dakota and South Dakota State and the non-conference competition is not as intense.

"To be quite honest, we blow their socks away from them," he said.

"They wouldn't be even close in competing in our conference."

In the Nebraska Wesleyan Open, the eight Lady Mavs finished second to Nebraska Wesleyan's team of 35.

"We won six of the 14 total events against the six or seven schools competing there," Hendricks said.

Hendricks said cross country and track are sports which his athletes have to expect to train for as many as 10 months a year. He said it demands the best attitude and work ethic from each runner.

"If they don't do anything over the summer, they're not going to do anything in cross country. They probably won't survive the program," he said.

Hendricks said the most valuable lesson a freshman runner learns is the difference between high school and collegiate athletics.

"Their best performance in high school has to be their first performance here," he said.

Mavs of the Week



Kim Priest

Kim Priest is honored for her 22 points resulting from her 64.2 percent shooting against Morningside last Saturday. The senior forward made five baskets from 17 feet and another from 15 feet in the second half alone as the Lady Mavs pounded the Chiefs 71-47.



Ray Howard

Ray Howard is Mav of the Week after having the highest scoring game of his career against South Dakota last Friday. The 6-foot-6 junior forward from Omaha Benson had 18 points and 12 rebounds as the Mavs snapped the Coyotes' six-game winning streak in a 72-70 victory.

Sports Dates

Feb. 28

- Basketball, women's and men's at North Dakota University. Games start at 5:30 p.m. and 7:45 p.m.

Feb. 29

- Basketball, women's and men's at North Dakota State. Games start at 5:30 p.m. and 7:50 p.m.

March 1-2

- North Central Conference Indoor Track Tournament at Vermillion, S.D.

March 5

- Baseball double-header against Wayne State at College World Series Park. First game starts at 1:30 p.m.

March 7

- Softball double-header against Dana College at Claussen Westgate Field. Games start at 2 p.m. and 3:30 p.m.

SPORTS

Cover charge is unsportsman-like conduct

Howdy doody, sports fans. It looks like some more of our beloved Nebraska Cornhuskers have gotten into a little spat. For those of you who have not yet heard the story, let me fill you in.

Apparently, six current UNL football players and one former UNL football player tried to get into a party. The problem was they didn't want to pay the cover charge. Then it started to get ugly.

The guys who were running the party demanded the football players pay a cover charge. When the football players still refused, the other guys (who just happened to be baseball players) commenced in beating them up.

The football guys did the only thing any respectable men of honor who have just been beaten in a fight they started can do; they went and got all their buddies to help them beat up the baseball guys.

Isn't it comforting to know the UNL athletic program teaches such good sportsmanship?

I was going to tell you the names of the seven dudes who got ticketed for this little adventure, but then an image of them and

all of their football buddies beating me up changed my mind.

Now that we all know the Siedlik version of the story, I think it's time we do a little analyzing of it.

First, let me point out I have always been an avid Husker and Tom Osborne fan. I have stood up for Coach Osborne and his football program through many a bar-room conversation following a disappointing loss.

In the past, when certain players have done something stupid,

SPORTS STUFF BY CRAIG SIEDLIK

and gotten themselves into trouble, I have always been the first to stand up and say, "You can't blame the athletic program for the stupidity of one guy. I mean, if the athletic program were to blame, all the athletes would act that way, right?"

It seems this year, all the athletes DO act that way. We can't

seem to go two weeks without hearing another story of a UNL athlete getting into another jam. Every time it happens, the coaches say approximately the same things: 1) They are very concerned, and 2) The athletes will be punished. Coaches need to take a serious look at their athletic programs to see if there might be something within the system causing all these players to act like such immature morons.

I'm not saying I believe something like this necessarily exists, but if I were a UNL coach, I would be worried that it was a definite possibility.

I also think the coaches should realize if they don't check out their programs, the public will think they have something to hide.

Doesn't it seem when something bad happens—not just with UNL athletes but with anything in the world—we get so caught up trying to figure out who to pin the blame on we don't bother looking for the cause, let alone do anything to fix it?

If the powers that be in the UNL athletic department don't start looking for a cause pretty soon, they may be the next ones to get beaten up by their own delinquent players.


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Or call 554-2470 for more information.

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Randy Cassling	Jan Keyser	Alvin Russel
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Carol Deman	Charlie Kuszynski	Dave Shrader
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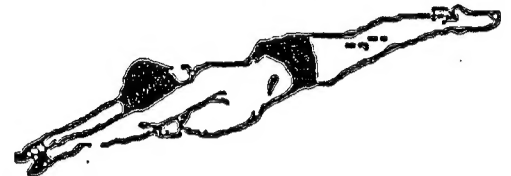
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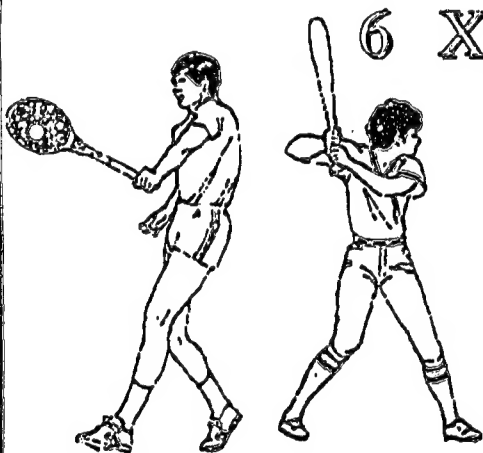
Call Stephanie at 554-2539 for more information.

INTRAMURALS

Second Spring Session Registration

March 9, 10, 11, at the Milo Bail Student Center

6 X 6 Volleyball



Softball

Tennis

Golf



Call Tim at 554-2539 for more information.

SWAMI'S Intramural Basketball Top Ten

1. White Boyz (4-0)
2. Husker Bar (4-0)
3. Sooners (4-0)
4. Get a T.O. Baby (3-1)
5. Combres' Hombres (4-0)
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7. Pikes (3-1)
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9. Second II None (2-2)
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Spring Break Trips



Backpacking at Canyonlands

National Park, Utah

March 21 - March 29

Registration Cost: \$100 UNO/\$135 GP
Estimated Transportation Cost: \$100
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm
Conditioning Hike: Saturday, March 13, 8:00 am-6:00 pm

Canoeing the Rio Grande

Big Bend National Park, Texas
March 21-29



Registration Cost: \$85 UNO/\$120 GP
Estimated Transportation Cost: \$120
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm

Rockclimbing

at the
Wichita Wildlife
Refuge, Oklahoma

March 21-29



Registration Cost: \$85 UNO/\$120 GP
Estimated Transportation Cost: \$100
Planning Meeting: Wednesday, March 11, 7:00-9:45 pm